



ACADEMIC VISION DOUGLASS RESIDENTIAL COLLEGE RUTGERS UNIVERSITY

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“I truly hope that in the future other women who do not identify as members of the diaspora also register for the course and by doing so bring their experiences to enrich the class discussion.”

– Joseanne Cudjoe
Africana House Lecturer
2015-2016



OVERVIEW

- DRC Strengths
- Connections, Synergy, and Engagement
- Assessment
- Academic Vision
- Outcomes
- Funding



DRC STRENGTHS



- 6 point Strategic Plan
- Comprehensive leadership programs
- Global Learning Village/Learning Communities
- Introduction to the DRC through the required *Knowledge and Power* course
- Global engagement
- Experiential learning
- Diversity
- 100 years of leading women's education

BUILDING CONNECTIONS AND SYNERGY

- Project based learning over career arc of students' DRC career
- Practical applications of interdisciplinary work
- Symposium on women across the disciplines
- Reciprocal leadership institutes
- National and international organizations



MODELING BEST PRACTICES FOR SUCCESSFUL ACADEMIC ENGAGEMENT

- Caring relationships
- Participatory learning
- Structure and safety
- Articulated aspirations
- Student initiatives
- Creative instruction
- Varied opportunities



ASSESSMENT



- Compliance/Middle States
- Engaging stakeholders in and fostering ownership of assessment
- Biannual surveys via Campus Labs
- Standardization versus individuation 30/70
- Sharing assessment information with internal and external audiences
- Embedding assessment in DRC processes
- Ensuring administrative leadership that provides a vision for assessment and support for the professional development of faculty and staff

ACADEMIC VISION

- Standardizing an academic vision: 100 years of DRC voices
- Connecting majors through interdisciplinary opportunities at home and abroad
- Ensuring exceptional academic preparation through regular reviews and hands-on advising
- Connecting students to complex ways of seeing
- Building emotional intelligence for diverse careers



OUTCOMES



- Distinguish the experiences, ideologies, works, and actions of women in a variety contexts
- Design original, interdisciplinary projects
- Investigate and value cultural competencies

OPPORTUNITIES FOR FUNDING

- State and local grant opportunities
- National Endowment for the Humanities capacity building grants
- United Nations women's leadership grants
- U.S. Department of Education
- Small non-profit sector such as Global Fund for Women
- Private sector such as Johnson & Johnson





THANK YOU